

# She Moved Through the Fair

For SATBB a cappella  
Performance Time: Approx. 3:15

Arranged by DARYL RUNSWICK

Traditional Irish  
Text by PADRAIC COLUM

Freely (♩ = ca. 100)

Soprano Alto

Tenor

Baritone Bass

Unis. *p*

Mm

Mm

Piano (For rehearsal only)

*p*

Freely (♩ = ca. 100)

8

nah nah nah

v1. Nah nah nah nah  
v2. Noo noo noo noo

(Opt. Solo) *p*

My young love said to me, "My  
stepped a way from me, and she

v1. Nah  
v2. Noo

8

6



14

(etc.)

moth - er won't mind, \_\_\_\_\_ And my fa - ther \_\_\_\_\_ won't  
 went through the fair, \_\_\_\_\_ And \_ fond - ly \_\_\_\_\_ I

(etc.)

14

11

20

slight you for your lack of kind." \_\_\_\_\_ And she stepped \_ a -  
 watched her move here and move there. \_\_\_\_\_ And \_ then \_ she \_

20

16

way from me and this she did say, \_\_\_\_\_ "It \_\_\_\_\_  
 went home - ward with one star a - wake, \_\_\_\_\_ As the \_\_\_\_\_

21

26

nah \_\_\_\_\_ nah \_\_\_\_\_  
 noo \_\_\_\_\_ noo \_\_\_\_\_

will not be long love \_\_\_\_\_ 'til \_\_\_\_\_ our wed - ding day."  
 swan in the eve - ning \_\_\_\_\_ moves \_\_\_\_\_ o - ver the lake.

Unis. \_\_\_\_\_  
 nah \_\_\_\_\_  
 noo \_\_\_\_\_

26

1 2 34

nah nah nah noo Last night she came to me,

noo noo

She Last night she came to me,

mp (All) mf

mf div.

Last night she came to me,

1 2 34

mf

31

Unis. 40 div.

she came soft - ly in, So soft - ly

(Opt. Solo)

she came soft - ly in, So soft - ly she

she came soft - ly in, soft - ly

40

36

Unis. **46** div.

Nah \_ nah    nah \_ nah    nah \_ nah    And she laid \_ her

came, that her feet made no din.    And she laid \_ her    hand

Ah    laid \_ her

*(All)*    *(Opt. Solo)*

**46**

**42**

**52**

Nah \_ nah    nah \_ nah    nah \_ nah    nah \_ nah    nah \_ nah

on me and this she did say,    "It \_ will not be long love

Ah    Ah    Nah \_ nah

**52**

**48**

56

nah nah nah nah nah

'til our wed - ding day, 'til our wed - ding

nah nah nah

Unis.

56

54

noo noo noo noo noo

div. Mm

day, 'til our wed - ding day."

noo

div. Mm

59

# SHE MOVED THROUGH THE FAIR

Trad. Irish arr. Daryl Runswick

Freely (♩=c.100)

[Tacet 1st verse]  
Solo *pp*

She stepped a - way from me, —

Nah\_ nah\_ nah\_ nah\_ nah v.1 nah\_ nah\_ nah\_ nah\_ —  
v.2 doo\_ doo\_ doo\_ doo\_ —

Nah\_ nah\_ nah\_ nah\_ nah v.1 nah\_ nah\_ nah\_ nah\_ —  
v.2 doo\_ doo\_ doo\_ doo\_ —

My young love said to me, —  
She stepped a - way from me, —

Ab, nah, doo,

for rehearsal only

and she went through the fair, And fond - ly — I

nah\_ nah\_ nah\_ nah\_ nah\_ nah\_ nah\_ nah\_ —  
doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ —

nah\_ nah\_ nah\_ nah\_ nah\_ nah\_ nah\_ nah\_ —  
doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ doo\_ —

"my - ther won't mind, And my - ther — won't  
and she went through the fair, And fond - ly — I

nah, doo, nah doo nah\_ nah\_ —  
doo\_ doo\_ doo\_ doo\_ —

watched her move here and move there. And then she

nah nah doo doo nah nah doo doo nah nah doo doo nah nah doo doo

nah nah doo doo nah nah doo doo nah nah doo doo nah nah doo doo

Aligh you for your lack of kind And she stepped  
watched her move here and move there And then she

nah doo

went home-ward with one star a-wake, As the swan in the

nah nah doo doo nah nah doo doo nah nah doo doo nah nah doo doo

nah nah doo doo nah nah doo doo nah nah doo doo nah nah doo doo

way from me and this she did say "It will not be  
 went home-ward with one star a-wake As the swan in the

nah nah doo doo nah doo



Tutti

eve - ning \_\_\_\_\_ moves o - ver the lake.

nah\_ nah\_ \_\_\_\_\_ (off) nah\_ nah\_ doo\_ doo\_ doo Last\_

doo\_ doo\_ \_\_\_\_\_ doo\_ doo\_ \_\_\_\_\_

nah\_ nah\_ \_\_\_\_\_ (off) nah\_ nah\_ doo\_ doo\_ doo Last\_

doo\_ doo\_ \_\_\_\_\_ doo\_ doo\_ \_\_\_\_\_

long love \_\_\_\_\_ till\_ our wed - ding day." *mf*

eve - ning \_\_\_\_\_ moves o - ver the lake.

nah\_ nah\_ \_\_\_\_\_ nah\_ doo\_ \_\_\_\_\_ Last\_

doo\_ doo\_ \_\_\_\_\_ doo\_ doo\_ \_\_\_\_\_

**B**

night she came to me, \_\_\_\_\_ she came soft - ly in, \_\_\_\_\_ So\_

night she came to me, \_\_\_\_\_ she came soft - ly in, \_\_\_\_\_ So\_

night she came to me, \_\_\_\_\_ she came soft - ly in, \_\_\_\_\_

Oh, \_\_\_\_\_

**B**

soft - ly \_\_\_\_\_ nah - nah nah - nah nah - nah \_\_\_\_\_ And she

soft - ly \_\_\_\_\_ nah - nah nah - nah nah - nah \_\_\_\_\_ And she

soft - ly \_\_\_\_\_ she came, that her feet made no din. \_\_\_\_\_ And she

soft - ly \_\_\_\_\_ Ah, \_\_\_\_\_

laid - her \_\_\_\_\_ nah - nah nah - nah nah - nah \_\_\_\_\_

laid - her \_\_\_\_\_ nah - nah nah - nah nah - nah \_\_\_\_\_

laid - her \_\_\_\_\_ hand on me and this she did say, \_\_\_\_\_ "It \_\_\_\_\_

laid - her \_\_\_\_\_ Ah, \_\_\_\_\_ nah \_\_\_\_\_

*dim. al fine*

nah nah nah nah nah nah nah nah

*dim. al fine*

nah nah nah nah nah nah nah nah

*dim. al fine*

will not be long love 'till our wed-ding day, 'till

*dim. al fine*

nah nah nah nah (d)ay.

C

nah doo doo doo doo doo oo.

nah doo doo doo doo doo oo.

our wed-ding day, our wed-ding day."

(d)ay doo doo.